

# Rexford L. Rose

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## Education

Master of Arts in English, currently enrolled  
East Carolina University, Greenville, N.C.

Bachelor of Science in Communication with a concentration in Journalism, 2014  
East Carolina University, Greenville, N.C.  
GPA: 3.8

## Writing Center Experience

*Consultant, University Writing Center* January 2013-Present

- Work with ECU students & staff at all stages of the writing process
- Help students with higher-order concerns such as content, organization, and critical thinking
- Not only 'correct' mistakes but teach grammar rules
- Help edit formatting
- Introduce the UWC in classroom presentations

*Social Media Strategist, University Writing Center* August 2013-May 2013

- Updated and managed Facebook, Twitter, and Instagram
- Increased our Facebook likes by 511% during a 4 month period (60 to 307)
- Served as the social media spokesperson at UWC staff meetings
- Managed all PR for the UWC's Grand Opening Activities
- Managed UWC button marketing campaign

## Other Professional Experience

*Arts & Entertainment Editor, The East Carolinian* July 2013-November 2013

- Planned, designed and named an entirely new section of the paper
- Led weekly staff meetings
- Assigned stories to team of 6-8 writers
- Planned for upcoming issues
- Copy edited articles for clarity and Associated Press Style
- Worked with page designer to lay out the entire A&E section
- Delegated tasks to assistant editor

*Assistant Lifestyles Editor, The East Carolinian* August 2012-May 2013

- Wrote at least two 600+ articles per week
- Scheduled at least two interviews per article

- Conducted interviews outside of class and work
- Attended staff meetings
- Worked closely with the Lifestyles Editor
- Edited other staff articles before they went to print
- Helped manage six-member staff of writers

***Student Assistant, East Carolina University***

September 2011–May 2012

- Assistant for two religious studies professors
- Planned and advertised the first Religious Studies, “Happy Hour”
- Responsible for handling class attendance
- Helped prepare class lectures, powerpoints, etc.
- Made copies, scanned documents into PDFs, etc.
- Ran errands
- Conducted research for their current writing projects
- Proofread and copy edited documents

**Conference Presentations**

“All Writers in the Center: Students, Strategies, and Spaces for Inclusions,” with Kerri Flinchbaugh, Sara Melton, and Chelsea Cox. *National Conference on Peer Tutoring in Writing (NCPTW)*, Tampa, FL, 2013.

“Constructing Performances: LGBTQ Writing Center Consultants in the Center,” with Thomas Passwater. *National Council of Teachers of English (NCTE)*, Raleigh, NC, October, 10, 2014.

“‘Born This Way’: LGBT Consultant Identities in the Writing Center,” with Kerri Flinchbaugh. *Southeastern Writing Center Association Conference (SWCA)*, Nashville, TN, February 19-21.

“Cemetery Rhetoric: A Visual and Textual Lens for Understanding the Past,” with Suzan Flanagan and Ed Reges. *Research and Creative Achievement Week (RCAW)*, Greenville, NC, March 23.

“Hacking Normativity: Participatory Disruption, Diffusion, Dampening,” with Will Banks, Kim Thompson, and Stephanie West-Puckett. *UNC Asheville Queer Studies Conference*, Asheville, NC, April 3.