

Scene Analysis: You will choose a film we have discussed in class and prepare a 1-2 page paper analyzing the relationship of technical form and thematic content. Your writing should make an informed, insightful assertion about a specific moment, image, idea, or character from the film. This is your opportunity to provide me with a sense of how closely you were watching the film and how well you are able to apply material from lecture, text, and our discussions toward an understanding of the films in a focused context. The papers should be incorporated in your portfolio and will be work on during class.

Film Pitch: You will develop a 1 page pitch for an original contemporary Film idea. Your pitch must take into account the different areas explored in the course: production, representation, narrative, distribution, financing, audience and technology. The goal is to come up with a film that could be successful. The paper should be incorporated in your portfolio and will be work on during class.